

London St. Patrick's Day Festival 2002



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The Winning Team





LONDON ST. PATRICK'S DAY FESTIVAL 2002

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Introduction

WELCOME to St Patrick's Day 2002 in Trafalgar Square.

For the first time ever the very heart of London is being thrown open for a massive celebration of the Irish community's unique contribution to life in the capital of Britain.

The idea for this day started as a dream almost three years ago — and has now become a reality.

Ken Livingstone first outlined his vision of a St. Patrick's Day parade and festival in the centre of London to rival New York's celebrated event when campaigning to become the capital's first elected Mayor.

The plans were part of his special commitment to London's Irish community — and shortly after winning that contest he put the St. Patrick's Day plans into action.

Over the past two years the Mayor, Irish Post publishers Smurfit Media, the Council of Irish County Associations and various other community groups have been planning this event — the biggest St. Patrick's Day celebration London has ever seen.

Trafalgar Square itself has been transformed into a little corner of Ireland in the centre of London — with music, crafts, dancing, stalls, a children's area and marquees showcasing Irish food, crafts and culture.

The main stage plays host to a series of top acts throughout the afternoon. Musical legends The Dubliners have flown in from Ireland to headline the event and they will be joined by Mary Coughlan, Finbar Furey, the critically-acclaimed dance group Celtic Feet, new Irish pop sensations Bellefire and No Way Out, the Wexford Male Voice Choir the Celtic Tenors and Comhaltas Ceoltóirí Éireann.

A variety of other surprise acts will also be entertaining the crowds throughout the day.

So enjoy the fun and enjoy your part in London's St. Patrick's Day Festival 2002 — a real day to remember.



National Portrait Gallery



THE NATIONAL Portrait Gallery is celebrating St Patrick's Day in its own special way.

The gallery is staging a special talk at 3pm today entitled *Seamus Heaney and Questions of Nationality* by Rebecca Lyons.

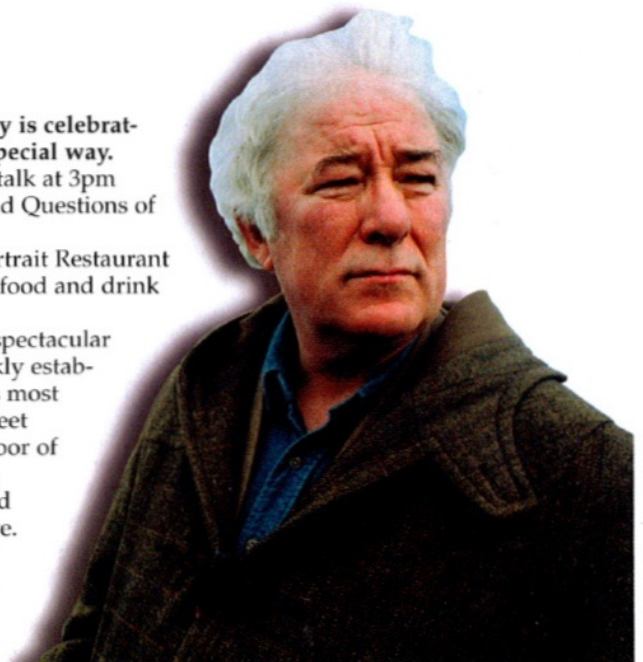
And the gallery's acclaimed Portrait Restaurant will also be serving Irish-themed food and drink throughout the day.

The roof-top restaurant boasts spectacular views over London and has quickly established itself as one of the capital's most sought-after dining areas, set 92 feet above ground level on the fifth floor of the Gallery's new Ondaatje wing.

Diners can enjoy an unparalleled vista of Nelson in Trafalgar Square and across Whitehall to the Houses of Parliament, Big Ben and the London Eye.

The head chef is Kerwin Browne — most recently sous chef at The Red Room at Waterstone's Piccadilly and previously with critically-acclaimed Irish chef Richard Corrigan at the Fulham Road restaurant in Chelsea.

■ For more information call 020 7312 2483 or 020 7306 0055.



"A great day for the Irish, a great day for London." Actor, Stephen Rea



A message from the Mayor

LONDON'S elected government is, for the first time in history, officially celebrating St. Patrick's Day to mark the enormous contribution of generations of Irish people to the social, economic and cultural life of London.

The St. Patrick's Day Parade and festival in Trafalgar Square is an opportunity for all Londoners from every community and for visitors to the city to celebrate all things Irish – from literature to music and song, from dancing to oysters.

The fact that the festivities are taking place in Trafalgar Square, the very centre of London, symbolises just how far we have come since the signing of the Good Friday Agreement. And events like this will reinforce the progress already made by promoting the commercial and cultural links which must grow out of and reinforce peace and reconciliation.

That is why I have asked the Greater London Authority's international department to make Dublin one of five friendship

cities with which I want London to be officially linked. To that end I have held two meetings – in London and Dublin – with the Lord Mayor of Dublin and spoken to Irish businesses here and in Ireland about our plans to develop London's St. Patrick's Day into a celebration on a par with the best in the world.

On behalf of the Greater London Authority, I want to take this opportunity to thank the London Irish for everything they have done over many centuries for this city, and to simply say that I am determined as Mayor that the Irish receive in return their fair share of London's wealth and opportunities.

Ken Livingstone
Mayor of London



Welcome all



WELCOME to the biggest ever London St Patrick's Day Festival.

For the first time Trafalgar Square forms the centrepiece of London's St Patrick's Day festivities as it hosts a massive celebration of all things Irish.

The historic event builds on the success of last year's St Patrick's Guide — the first time ever we have co-ordinated the many events and celebrations across the capital for Ireland's Patron Saint.

Then we pledged it would be the start of even bigger festivities in years to come — and this year's parade and day of events in the very heart of the capital prove that to be so.

There are as many Irish in London as there are in Dublin with over 10 per cent of London's population Irish or of Irish extraction.

Most were born in Ireland and a growing number of their children and grandchildren keep our culture alive in this wonderfully diverse city.

St Patrick's Day, March 17 is a significant date in the Irish calendar. Nowhere is this more evident than among expatriate communities around the world. Previously London had never had a strong, central focal point for Ireland's special day but instead enjoyed a plethora of activities organised by Irish organisations, venues and groups.

Now those groups have joined forces to give

London its own focus and festival for St. Patrick's Day.

The Irish Post has worked with these representatives of the Irish community and London's Mayor Ken Livingstone to ensure this year's St Patrick's Day is like no other ever seen in the capital before.

As near neighbours Ireland and Britain now enjoy a mature and close relationship with many common areas of interest. Undoubtedly the peace process has played a large part in creating this new climate of trust and co-operation and in recent years Ireland's booming economy has had a tremendous impact on its relations within Europe. The Irish in London, however, have always played a key role in many facets of society. The Irish influence has been felt the world over but particularly here in Britain where so many Irish people have made their home. There could never be a better time to celebrate the rich tapestry of life in our multicultural capital and we would like to extend a warm invitation to all Londoners to join the Irish community in celebrating this special day.

Norah Casey
CEO Smurfit Media

"May I offer my congratulations, a wonderful initiative which I'm sure will be a great success." Eddie Jordan

Saint Patrick: All you need to know



In his early life Patrick was probably known as Maewyn Succat.

EVERY year millions of people in cities across the world take to the streets to celebrate St. Patrick. But just who was he — and why has the day become a worldwide celebration?

❖ St. Patrick's official title is Archbishop Cardinal of Armagh, Apostle of Ireland.

❖ Accepted theory goes that St. Patrick was in all likelihood a Roman brought up in Scotland — although other suggestions for his birthplace have included Wales (Abergavenny) and England (possibly Somerset). There is even a school of thought that he was born at Boulogne-sur-Mer in France.

❖ People who have Patrick as their middle name: Eric Clapton, Kevin Kennedy (Coronation Street's Curly Watts) and Elvis Costello.

❖ It has been claimed that St. Patrick ended his days at Glastonbury and was buried there. The Chapel of St. Patrick still exists as part of Glastonbury Abbey.

❖ St. Patrick first came to Ireland at the age of 16 as a slave — captured by Irish pirates.

❖ At the time of his death it is said that Patrick, a no-nonsense Christian, obtained four requests from God, one of them being that on the day of judgement all the Irish would be judged by Patrick himself.

❖ St. Patrick is also official Patron Saint

of Nigeria, and de facto Patron Saint of Montserrat.

❖ There are only two surviving authentic writings of St. Patrick — his Confession and a letter to the Roman Coroticus.

❖ Largely because of St. Patrick Ireland was the only country in Europe to embrace Christianity without bloodshed or martyrdom.

❖ In his early life Patrick was probably called Maewyn Succat.

❖ Although St. Patrick is normally depicted as looking like a cross between Billy Connolly and the Pope, no depiction of his physical features either on paper or as a carving on stone or wood survive from his lifetime.

❖ St. Patrick, as well as being Apostle of Ireland, is also patron saint of French fishermen.

❖ The popularity of Patrick as an Irish name owes as much to two Irish historical figures — Patrick Sarsfield and Padraig Pearse — as it does to the Apostle of Ireland.

❖ St. Patrick founded 60 diocesan churches throughout Ireland.

❖ St. Patrick's Day cannot coincide with Easter Day — but it can occur on the same day as Palm Sunday. This last occurred in 1940 and will not happen again until 2399.

❖ St. Patrick shares his feast day with St. Joseph of Arimathea, the patron saint of tin workers.

And other interesting facts:

❖ Botanically speaking there is actually no such thing as a shamrock. Any of about half a dozen species of clover, sorrel or mendick trade under the name shamrock.

❖ The shamrock has no official status in Ireland — the national emblem of the State is the Brian Boru harp.



An afternoon of music

TRAFALGAR Square will today echo to the sounds of the best in Irish music.

A star-studded line-up of talent has been amassed to celebrate St Patrick's Day 2002.

Artists including the legendary Dubliners, pop sensations Bellefire, jazz/blues singer Mary Coughlan and the inimitable Finbar Furey will all be taking their places on the main stage throughout the day.

They will be joined by the internationally-acclaimed dance troupe Celtic Feet, the Irish-based Celtic Tenors and the stirring strains of the Wexford Male Voice Choir.



In addition the best of Irish traditional music will be in evidence on the acoustic stage (in front of the National Gallery Sainsbury Wing) throughout the afternoon and various marquees will be offering poetry, storytelling sessions and the best in Irish arts and crafts. So throughout the day Trafalgar Square will be showcasing the best of Ireland — and offering something for everyone.

The Dubliners



THE Dubliners rank among the most popular and influential bands to have ever emerged from Ireland.

Formed 40 years ago in the backroom of a pub in Dublin they have deservedly earned a reputation as one of the finest folk groups on the planet.

The Dubliners first found fame in 1967 with the top 10 single *Seven Drunken Nights* at a time when few people abroad listened to Irish music.

Since then they have built a colossal following and paved the way for other Irish groups to gain success worldwide.

Fellow supergroups U2, Planxty and The Pogues have all cited The Dubliners as an important influence on their careers.

But the successes have been tempered by tragedy — previous members Luke Kelly, Ciaran Bourke, and Bobby Lynch have all sadly passed away.

Their live shows, however — introduced to a younger audience in 1987 when they dueted with The Pogues on a hit version of *The Irish Rover* — retain their brilliant, rousing spirit of old.

And The St Patrick's Day show promises to be particularly special — for original singer, the inimitable Ronnie Drew has returned to front the band as a special guest.

"This event will have been worth waiting for. It is the first of many a spectacular St. Patrick's Day." Tom Brake MP



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Bellefire

BELLEFIRE burst on to the music scene last year with their single Perfect Bliss — a hit on both sides of the Irish Sea.

And after taking on the Far East, the Irish girlband are set to turn up the heat in Britain with their next single All I Want Is You, a cover of U2's smash hit.

The girls hail from the four corners of Ireland — Kelly is from Sligo, sisters Ciara and Cathy are from Galway and Tara is from Dublin.

They formed the group three years ago and have spent the time between then and now writing and recording songs and working with a who's who of big name producers such as Dave Stewart from the Eurythmics and Richard Stannard.

But it was the success of Perfect Bliss that saw them catapulted into the limelight. The song was an instant success and saw the girls win an Irish Post Award last year for Best New Group.

So what is it about Irish acts that makes them so successful around the world? Tara says: "I think it's the fact that Ireland has such a rich musical history. And everyone works so hard. Either that or it must be something in the water."



No Way Out



IRELAND'S first pop boy-girl band No Way Out will play at their first overseas gig at Trafalgar Square on St Patrick's Day.

The five-piece pop group were formed in Dublin in June 2001.

And since then Pjaj, Rachael, Robbie, Lynzie and Danny have been winning over hearts and ears across Ireland.

They recently beat rival Popstars band Six on two battle of the bands competitions on Dublin radio.

In phone polls on radio stations FM104 and Freedom 92FM their debut single Perfect beat Six's Whole Lot of Loving every time.

And as if things couldn't get better, pop guru Louis Walsh offered them the support slot with Westlife at the Point Depot for two weeks in June.

Another pop impresario who was impressed by the band was Freddie Middleton of BMG.

After hearing their demo on Joe Duffy's radio programme Liveline, Middleton surprised the band at the end of February by offering them a recording deal live on air.

It looks like things are very much on the up for these talented youngsters.

Even Irish television station TV3 want some of them.

During their stay in London the station will be recording their every move for a documentary.

So, this March 17 this young talented bunch will have no way out.

"The Mayor is to be congratulated in getting an official celebration at last." Jeremy Corbyn MP



LONDON ST. PATRICK'S DAY FESTIVAL 2002

Trafalgar Square — March 17, 2002

PROGRAMME OF EVENTS

- 1.00 - 1.20** *Comhaltas Ceoltóirí Éireann*
- 1.35 - 1.50** *No Way Out*
- 2.00 - 2.15** *Finbar Furey*
- 2.15 - 2.30** *Wexford Male Voice Choir*
- 2.30 - 3.00** *Opening Ceremony, welcome and thanks speeches, St. Patrick narrative, parade gathers in square*
- 3.00 - 3.20** *Celtic Feet dance troupe*
- 3.30 - 3.45** *Bellefire*
- 3.45 - 4.00** *Tribute to The Arts*
- 4.00 - 4.15** *Celtic Tenors*
- 4.20 - 4.45** *Mary Coughlan*
- 4.50 - 5.00** *Finbar Furey*
- 5.10 - 5.45** *Dubliners*
- 5.45 - 6pm** **FINALE**
Compere and personalities join the Dubliners for a version of the Fields of Athenry.
-
- 6pm** **CLOSE OF FESTIVAL**
-
- 5pm** **St. Martin-in-the-Fields**
Special Evensong dedicated to St. Patrick.





Mary Coughlan



GALWAY-born Mary Coughlan is undoubtedly one of Ireland's best jazz and blues singers.

And like all good blues singers she sings the blues well, not just because of her voice but because she has survived against the odds.

At 44 she has survived alcoholism and money problems to become and remain one of Ireland's greatest singing talents.

Mary Coughlan burst onto the Irish music scene at the ripe old age of 29 when as a housewife and mother of three she began singing publicly.

She immediately won a following with her first two albums: *Tired and Emotional* and *Under the Influence*. Nine others followed.

Last year she recorded a hugely successful Billie Holliday tribute album followed up by *The Lady Sings the Blues*, a show devoted to the songs that made Lady Day famous.

In true Coughlan style she followed up the Holliday tribute album with a great new studio album of her own.

The *Long Honeymoon* brought the great chanteuse and producer Greg Cohen together resulting in another musical triumph — some of which we will be treated to today.

Finbar Furey

BORN in the Liberties in the heart of Dublin city, Finbar Furey was raised on music.

And he showed his talent as a musician at an early age. As a young man he won three All-Irelands and a World Championship for playing the uilleann pipes.

In the late 1950s he began performing in the famous O'Donoghues pub in Merrion Row alongside the original Dubliner Ronnie Drew.

But it wasn't until The Fureys won the Rose of Tralee International Festival Award that the band received the recognition they deserved.

This success was followed by a decade of touring and selling out concert halls.

In 1993, after 30 years of touring as the lead singer in The Fureys, Finbar decided to take a break and pursue a solo career.

And he quickly established his reputation as a singer, producer and writer.

In 2001 he scooped the Lifetime Achievement Award for music at The Irish Post Awards in London. And he continues to pack out venues all over the world.

He has also ventured into the world of acting and will be seen at a cinema near you soon in Martin Scorsese's new movie *Gangs of New York*.



"English culture owes a great debt to the creativity of our Irish colleagues..." Peter Smith, Gen. Sec. ATL



LONDON ST. PATRICK'S DAY FESTIVAL 2002

Celtic Feet

CRITICALLY-acclaimed Irish dance company Celtic Feet will be helping to get the party started at the St Patrick's Day festivities in Trafalgar Square this year.

Celtic Feet were established in 1987 as the live performance side of the Marion Turley Academy of Irish Dance.

Marion herself is one of the world's most successful teachers of Irish dance — with her students having 34 World Championships and 34 All-Irelands to their credit.

She also trained Colin Dunne who has won nine Irish World Championships and has subsequently achieved fame with Riverdance and his own production Dancing on Dangerous Ground.

In June 1996 following an alliance between Marion Turley and Roger Penycate, Celtic Feet Dance and Theatre Company was formed specifically to provide Irish dance at corporate events.

Since then the Coventry-based company has built up an impressive portfolio.

At the moment its principal dancer Roisin Turley-Gibbons is five-times World Irish Dance champion.

She is one of the only females in the history of the competition to achieve this distinction

For many people Irish dance did not exist before Riverdance, but before Riverdance came Celtic Feet.



Wexford Male Voice Choir



WEXFORD Male Voice Choir has stunned audiences across the world since they were formed by Dr George Hadden more than 50 years ago.

The 50-man ensemble boasts an extensive repertoire ranging across the entire musical

spectrum — from popular to opera.

Under the musical directorship of Ger Lawlor and accompanist Fiona Kelly they recently re-entered the competitive arena, finishing second in the spiritual section of the AIMS choral festival at New Ross last May.

That was the latest in a long line of awards the choir has picked up at choral festivals around Ireland.

More recently, their popularity has taken them to concerts all around Ireland, England, Wales and the United States.

"I hope everyone enjoys the music, dance, song and culture" Gerry Adams, President Sinn Féin



The Celtic Tenors

THE Celtic Tenors are three of the biggest voices to emerge from Ireland in the past 20 years.

Their eponymous debut album — which mixes folk and Celtic songs — has already gone platinum in Ireland and now they are set to take Britain by storm.

Songs include versions of Danny Boy, The Quiet Land Of Erin, Will Ye Go, Lassie Go and Ireland's Call.

The trio were snapped up by record company bosses last year after an impromptu performance at EMI's headquarters London.

The group features the talents of Matthew Gilsenan, Niall Morris and James Nelson who are all acclaimed tenors in Ireland.

Matthew Gilsenan is one of Ireland's most accomplished young tenors and was a finalist in RTE's Singer of the Future competition in 1998. He recently completed a six-month season to critical acclaim at Clontarf Castle.

Niall Morris studied at the Guildhall School of Music and Drama and the National Opera Studio in London. He won many prestigious scholarships including the Wolfson Foundation Prize and the OTC Young Singer's Bursary.

And Sligo-born James Nelson is a BA, B.Mus (Hons) graduate from University College Dublin. James has performed more than 50 roles in opera and operetta and his concert tours have taken him throughout Britain and Ireland, Italy, Spain, Portugal, Switzerland, Russia, Israel, Singapore and the USA.



Comhaltas Ceoltóirí Éireann



COMHALTAS Ceoltóirí Éireann was founded in Ireland in the 1950s in answer to the increased marginalisation of traditional Irish entertainment.

The aim of the organisation was to promote and celebrate traditional Irish culture.

Branches of Comhaltas were formed all over Ireland, organising classes, concerts, and sessions at local level.

An annual festival called the Fleadh Cheoil na hÉireann was started in 1951 to promote and celebrate Irish traditional music and culture.

To this day it is the premier festival in Ireland's traditional music calendar.

The Fleadh now attracts over 200,000 patrons including amongst their number more than 10,000 musicians, to the designated venue town each year.

In the past 50 years, the Fleadh and Comhaltas have grown together.

And Irish exiles have played an active part — with musicians from Liverpool, Birmingham, London, and New York often taking their annual holidays to coincide with the Fleadh.

Comhaltas now has more than 400 branches, established in every Irish county, in Britain, the US, Canada, and worldwide in places such as Japan, Hungary, Sardinia, and Australia.

"The links between Ireland and London are many and strong." Moya Doherty, Riverdance



Poetry workshops

LEADING Irish poets will be showcasing their talents at the Poetry Workshop Marquee in Trafalgar Square.

Budding poets will be able to hear their work — and learn the art of the craft through a series of workshops.

The day will also be a celebration of contemporary Irish Poetry and storytelling and its influence across the world.

Featured artists include:

TOM PAULIN:

Born in 1949 in Northern Ireland, Tom attended Hull and Oxford University. He has published six volumes of work and is also an acclaimed critical essayist, translator and TV intellectual celebrity. He is the GM Young lecturer at Hertford College, Oxford

MICHAEL DONAGHY:

Born in 1954 born in the Bronx in New York of Irish parents. He emigrated to Britain in 1983 and has published three highly-acclaimed collections — *Shibboleth*, *Arriba and Conjurer*./ He is a winner of the Whitbread prize, the Geoffrey Faber Prize and the Forward Prize. One of the greatest minds in contemporary poetry.

RIOSION TIERNEY:

Born in Dublin 1963, Riosion attended University College Dublin studying phi-

losophy and psychology. She emigrated to London in 1985 and worked within various art foundations. Her poems have been published in many publications, including *Poetry Street*, *Moonstone*, *Redbrick Review*

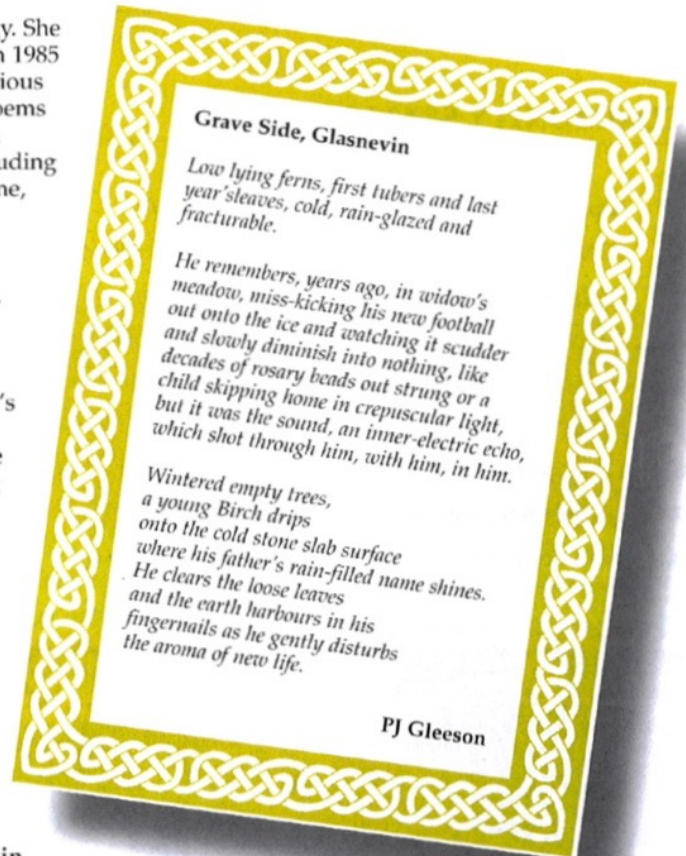
OWEN MURPHY:

Born in 1946 in Ireland, Owen attended New College, Oxford before entering Naval Intelligence. One of life's true characters and a leading exponent of the Shennachie storytelling tradition.

PJ GLEESON:

Born in Dublin 1960, attended New College, Oxford. He is President of Irish Poets in London. He works in finance as a futures and option analyst.

For information concerning Irish Poets in London contact J@arcanum.co.uk or telephone 07789075491.



Grave Side, Glasnevin

Low lying ferns, first tubers and last year's leaves, cold, rain-glazed and fracturable.

He remembers, years ago, in widow's meadow, miss-kicking his new football out onto the ice and watching it scudder and slowly diminish into nothing, like decades of rosary beads out strung or a child skipping home in crepuscular light, but it was the sound, an inner-electric echo, which shot through him, with him, in him.

Wintered empty trees, a young Birch drips onto the cold stone slab surface where his father's rain-filled name shines. He clears the loose leaves and the earth harbours in his fingernails as he gently disturbs the aroma of new life.

PJ Gleeson

Music workshops



BUDDING musicians have the chance to learn from experts in Irish traditional music at a series of workshops throughout the afternoon in Trafalgar Square.

The Comhaltas Marquee — situated on the North Side of the square — features special workshops in Fiddle, Uilleann Pipes, Button Accordion and Bodhrán by some of the finest exponents of these traditional Irish instruments.

The workshops are being organised Comhaltas Ceoltóirí Éireann — a worldwide organisation dedicated to promoting and celebrating Irish music and song.

The organisation has more than 400 branches across the world and organises thousands of events every year.

COMHALTAS WORKSHOPS:

- 12.00-12.30pm Fiddle
- 12.30-1.00pm Uilleann Pipes
- 1.30-2.00pm Button Accordion
- 2.00pm-2.30pm Bodhrán

For more information on London Comhaltas contact:
Regional Chairman Jim Myers: 020 8727 7916
Regional Secretary Marian Brogan: 01375 380355
Website: www.comhaltas.com

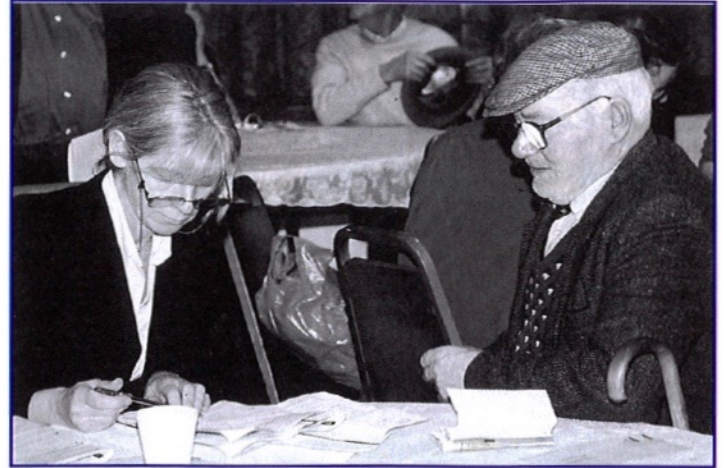


Exhibitors

COMMUNITY STALLS:

	<i>Name</i>	<i>Contact</i>
1	ICAP	Anne Marie Tierney
2	Irish Housing (Cara)	Caroline O'Neill
3	GOAL	Vienetia Bellers
4	Justice for Christy McGrath	Larry McGrath
5	BIAS	Yvonne McNamara
6	London Irish Elders Forum	Dervla Keegan
7	Leitrim Association	Michael Mulvanerty
8	Irish Studies Centre, St. Mary's	Darragh Oige

A range of community stalls offering information are on hand.



See Michael O'Brien's artwork in Marquee One, Stall 9.



COMMERCIAL STALLS: Marquee One

	<i>Name</i>	<i>Contact</i>
1	Flags Promotion – selling Irish flags	Steve Liu
2	Wilde Celts – Celtic jewellery etc.	Jane Wilde
3	Jessica Scott – handmade dolls	Jessica Scott
4	London Irish Network	Marcella O'Sullivan
5	House of Tara – variety of Irish gifts	Carmel Prizeman
6	Linda Kearns – Irish Art	Linda Kearns
7	Susan Wallace – Irish Art	Susan Wallace
8	John Lyons – Irish Music	John Lyons
9	Michael O'Brien – Artist	Michael O'Brien
10	Serene Music	Aiden Lambert
11	Cumann Celtica – Irish Books	Steve Brennan

COMMERCIAL STALLS: Marquee Two

	<i>Name</i>	<i>Contact</i>
1	Tourism Ireland	Dermot Hogan
2	Stena Line	Jane Thompson
3	Safeway – Irish Food Range	Robert Tisdall
5	Foster Chocolates	Derek Foster
6	GLA	Judith Woodward

A range of handmade dolls by Jessica Scott can be found in Marquee One, Stall 3.



"London has thrived on its cultural diversity throughout its history..." Jonathan Baume, Gen. Sec. FDA

The IRISH POST

Voice of the Irish in Britain

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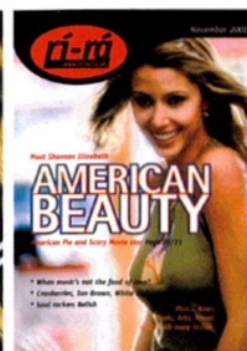
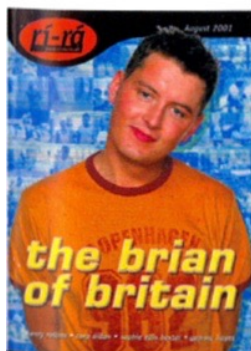
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rí-rá is the only free magazine aimed at the young Irish and second generation Irish living in London. Written in a punchy, upbeat style, the editorial product provides an entertaining read for anyone with an interest in life. Each issue contains news, reviews, features, articles and interviews of relevance to the young Irish community in London. In addition, it carries a large music and entertainment section focusing on music venues, theatres, films, comedy, and sport. There are also full listings of music and music venues for the month.

Subscribing to rí-rá could not be easier. For as little as £15 per month you can have the magazine delivered straight to your door.



**To subscribe to The Irish Post or rí-rá simply call Shane O'Neill
020 8735 9413**

*“On behalf of the Greater London Authority,
I want to take this opportunity to thank the London
Irish for everything they have done over many
centuries for this city.”*

Ken Livingstone, Mayor of London



www.mystpatricksdays.com